

illustration + motion design

charlie-dahan.com | charlie@charlie-dahan.com | 310.405.5265

experience

03.2018 – Present
Antibody Film Lab

Venice, CA
Freelance Visual Researcher

Collected a library of reference images used in pitches and design directions with director Patrick Clair.

01.2019 – 11.2019
Buddha Jones

Los Angeles, CA
Freelance Designer and Animator

Worked with the graphics department to help brainstorm, design, animate, and produce graphics for a wide variety of trailers and animated billboards. Projects included Annabelle 3, It Chapter 2, and Detective Pikachu.

06.2018 – 09.2018
Flavor

Santa Monica, CA
Design Intern

Collaborated with the animation and design team on a variety of pitches and productions for commercials. Participated in calls with clients, brainstormed, and ideations. Created conceptual work for pitches, and designed styleframes for production.

09.2014 – 05.2018
Art Center College of Design

Pasadena, CA
Teacher's Assistant

Assisted and participated in a variety of classes, including: Figure Drawing, Inventive Drawing, Digital Life, Design for Sustainability, Composition and Painting, and Digital Illustration. Critiqued in-class work, graded homework, and presented short technical demos to the class.

09.2014 – 08.2017
Art Center Prop Room

Pasadena, CA
Supervisor

Supervised student workers in preparing and cleaning up classrooms with prop setups. Trained new student workers. Completed prop checkouts and returns for both students and teachers.

01.2012 – 12.2013
Skidmore Dining Services

Saratoga Springs, NY
Supervisor

Supervised student workers within the dining services program. Trained new student workers. Oversaw supplies levels and managed stations with heavy work-flows.

Summers 2012 – 2013
Walt Disney Imagineering

Glendale, CA
Color and Paint Intern

Applied paint to floor-sized model of Shanghai Disneyland. Prepared boards for architectural renders. Mixed paint for exact match of color chips, used in architectural renders. Attended and participated in brainstorming sessions for upcoming Disney attractions.

education

01.2014 – 12.2018

Art Center College of Design, Pasadena, CA

Bachelor of Fine Arts in Illustration with an emphasis in Motion Design and Entertainment Arts

09.2012 – 12.2013

Skidmore College, Saratoga Springs, NY

Built a solid foundation of traditional painting and drawings skills and studied art history

skills

Digital:

Photoshop, After Effects, Cinema 4D, Procreate, Illustrator, Bridge, Arnold Render, Lightroom, Premiere Pro, Microsoft Office, Sketch up, and Acrobat

Traditional:

Oil, acrylic, gouache, pencil, pen, and ink

recognition

Adobe Design Achievement Awards:
Semifinalist (2018)

Nightcrawler Title Design (Motion: style frame)
The Huntington (Motion: 2D Animation)

Art Center Student Gallery (2018)

Nightcrawler Title Design (Motion: style frame)
The Huntington (Motion: 2D Animation)

Art Center Provost's List

Fall 2014 – Fall 2016

Art Center Merit-based Scholarship

Skidmore Dean's List Honors

Fall 2012 and Spring 2013